

# Alegrías for Rose

David Raleigh Arnold

This isn't really flamenco if you're fussy, but you must employ a number of flamenco techniques to play it. First, the butterfly, which is how you play the chord triplets, played IUN (index down, thumb up, index up). All the five and six note quarter note chords are I. The quintuplets are played QAMIN. There is another way of doing it which chains better, INQAM, but use that for something else.

If you have *golpeadors* on your instrument, the <G>, *golpe*, means to strike the top with the ring finger. Slap the strings instead if your top is unprotected by plastic.

If this were real flamenco, you would count twelve instead of three and tap on eleven. Alegrías is usually in A major. When in E, it's often called *Alegrías por Rosas*. There is also a standard opening to it, which isn't here. <sup>1</sup>

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