

Dave's Harmonica Lessons

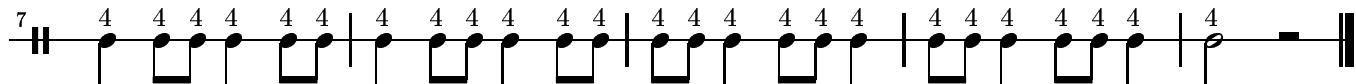
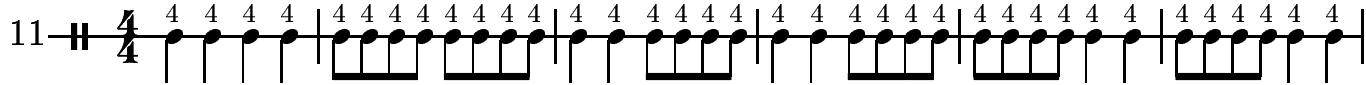
David Raleigh Arnold *

1

2

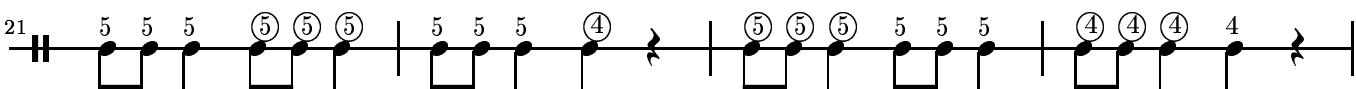
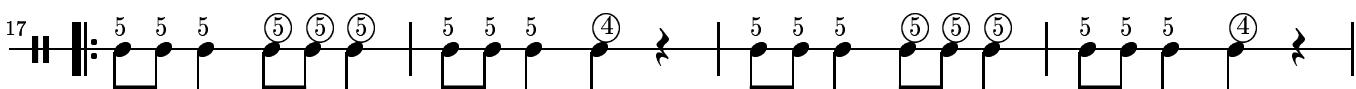
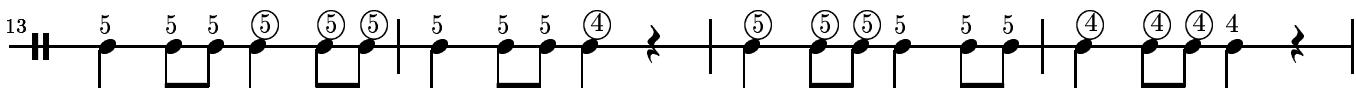
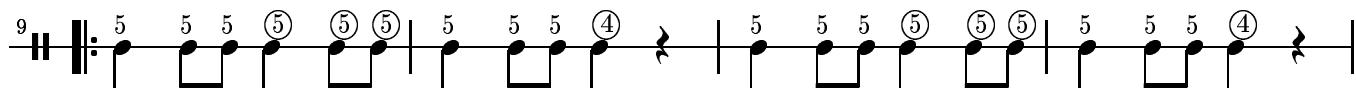
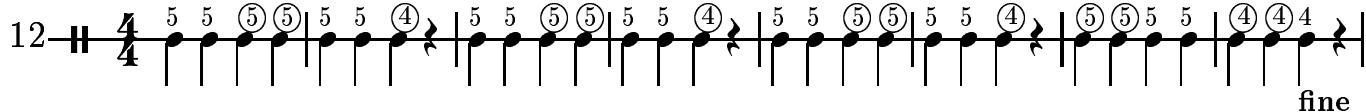
3 Get a single note! That is essential!

3.1 Counting Eighth Notes: 1 and 2 and 3 and 4 and 1 etc...



Use lots of staccato, which is sounding a short note, not necessarily the shortest note, for half of its value, but do not apply staccato to any note before a rest. A rest explicitly states exactly when a note is supposed to end.

3.2 Juba



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