

The Singer

David Raleigh Arnold

andante

The musical score for "The Singer" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29) and an octave sign (8). The music features a mix of chords and melodic lines, with some measures containing fermatas and dynamic markings like 'p' and 'pp'.

Whether this is played by a beginner or intermediate student, it should be rendered "legato" at all times, with the top note of the top voice always singing as clearly as possible. The beginner could well regard this as a study in rhythm. The intermediate student can raise this piece to another level by practicing the muting of the 1st string with the annular finger as the 2nd and 3rd strings are being sounded. To contact, visit openguitar.com.