

# Slur Etude II in D

David Raleigh Arnold

*con calma*

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of six staves of music, each beginning with an 8-measure rest. The melody is primarily composed of eighth-note runs with slurs. The bass line provides harmonic support with chords and occasional single notes. Dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *p* (piano). The piece concludes with a double bar line.

Weak slurs can make this piece sound bad, but if you play forte, the piece will not sound good either. You must play at just the right level to sound beautiful. An apoyando stroke creates too much contrast in timbre between the originating notes and the slurred notes, so it should not be used. When there is no bass note, you must play even more softly because the harsher tone of the slurred note tends to be more apparent. This etude is not for learning to slur. It is for learning to make slurs sound beautiful. It is fingered entirely in second position. To contact, go to [openguitar.com](http://openguitar.com).